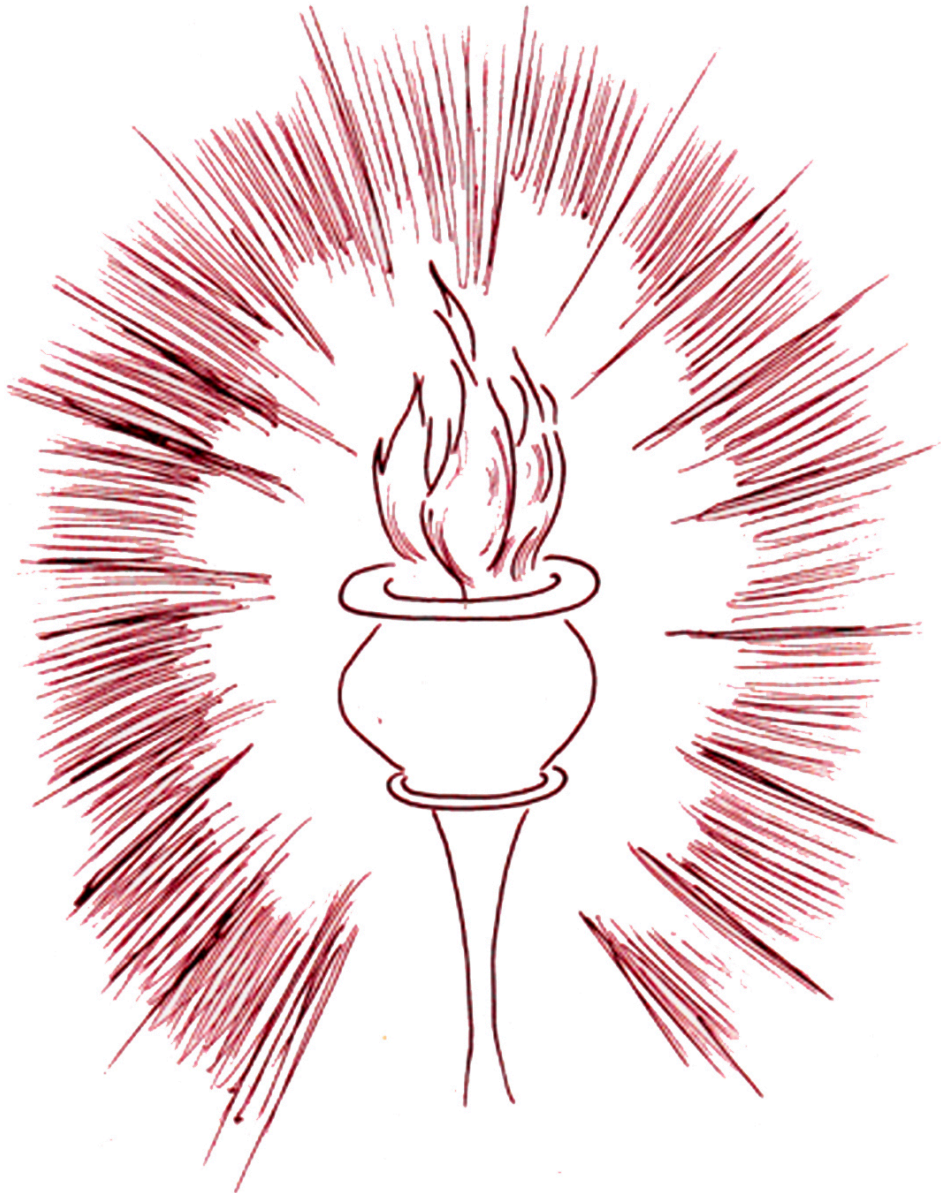

SPIRITUALIST SOCIETY OF ATHENS “THE DIVINE LIGHT”

Summer 2019

Magazine Issue 14



Spiritualist Society of Athens “The Divine Light”

Quarterly magazine

About the publisher

The Spiritualist Society of Athens “The Divine Light” is a non-profit organisation.

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About the content

This magazine contains texts, selected from the English translations of our Publications:

<http://en.divinelight.org.gr/category/publications/>

The Divine Light Texts are spiritual communications received by the Channel George Pisanis during the years 1961 - 1979. They are Teachings transmitted by the Highest Authority of the Spiritual World.

The sketches at the front cover come from a collection of a visionary, late member of our Society.

Editing: Ioannis Kontodinas, Joy Condaras



Spiritualist Society of Athens
“The Divine Light”

Music

Message from the Editor



This edition is dedicated to music as a divine art which conduces to man's spiritual elevation.

Music plays a substantial part in shaping man's character. It inspires him, revives him and exalts his deepest, most profound thoughts. It is, after all, widely perceived that in societies in which people enjoy and engage in music-related activities, social progress is greater. We can say that music has divine properties, it is a divine gift to man and speaks directly to his soul.

In the pages that follow we cite texts that praise the divine qualities of music and their crucial effect on man.

The Editor

Music as the Harmonisation of the Universe

Orpheus

Your Earth, my beloved brothers, is the noisiest star of the Universe. I am referring not to the natural energies of your planet, but to the words of human dynamism. Words react on the spirit and the spirit sets man's energies in motion. And man, through miscalculation, performs acts that are remote from any wish of the Divine, and so the world of matter is in continual turmoil. In the Heavens, on the other hand — that is to say, in the infinite — there are no human beings and all the other powers of the firmament and of the Celestial beings, in spite of their contrarities, are in complete harmony. Because if there was no harmony of Heaven it would be a bad look out for the worlds of the Universe and for the Earth, which would long ago have disappeared from the Celestial map.

This harmony of the Universe is maintained by means of music, because the Universe has its own special music. It is this that harmonizes everything. By analysing what constitutes the harmony of this music you will find that it lies in the boundless Love of God for the creation of His Worlds.

He sustains everything, changes the places of the stars, enlarges or diminishes planets or the size of other stars, always in accordance with the harmony of the Universe. The Earth, on the other hand, remains as it is surrounded by the infinity of stars, so that God can watch over it as a child that needs protection and supervision. The whole energy of the Deity is directed towards man, for he is the most perfect creation of the Primal Cause, and He wants him to train himself freely and to develop himself and to ascend the ladder of his destiny, so that one day he may take his place in the Celestial Kingdom of Immortality.

Throughout the Universe, except for the Earth, there is a limitless harmonization. When I say Earth, I do not mean the star but those who travel on it and journey into the infinite without realizing it.

Music, as you know, creates a soothing feeling, a concentration of your being and vision that goes beyond your day to day life. In the concert hall everyone is silent and listens to the harmony. So in the Universe the sound of music through its vibrations harmonizes all things and unites the whole of supramundane nature in the breath of the Divinity. If men were able to grasp what happens in the Universe and could imitate the energy of the Powers of the Universe, the Earth would automatically be transformed into a true Paradise. But while there are divisions of opinion among men, this cannot take place.

Often the feelings that are produced in man are stronger than his sense of what is right. And although he himself knows that this or that is not right, his feeling is transformed into a thoughtless instinct and incites him to do what he should not do. But if music actively influences him, then with understanding the feeling will be harmonized, and his wrongful perception will be dispelled.

Sometime, my brothers, you will be able to grasp with new means the sounds of the music in the Universe. They are in harmony and they have such an influence on everything that you will admire an aspect of the divine functioning of all. The musicality of

the Universe is the vibration of the immeasurable sovereignty of the Lord. Its nature sings the song of Love and the Angels with their trained voices are the echo of the song of songs.

Orpheus
(Incorruptible Discourses: The Echo)

The Sensitiveness of Music

Chopin

CHOPIN: I thank you, Lord, that you have allowed me, too, to speak to the brethren on the Earth through Your way.

The musical sound of a sensitive melody always has a place in the heart of the audience. Thus melodic music, through its rhythmic sounds, is meant not merely to amuse the listener but to cultivate the sensitiveness in his heart. The sensitive person suffers from everything that is opposed to gentleness, understanding and love. His heart vibrates with sensitiveness and his love increases the purity of his soul. Music with a pathetic rhythm affects the most sensitive chords of the human heart. It conveys to it the sense of suffering and helps to raise the soul, so that it can overcome troublesome fantasy and the rebellious spirit. It prepares the individual being for the higher levels of knowledge by means of the psychic power in that being.

Sensitive music appeals to all who possess an awareness of love and suffering. In addition it produces within beings the enlightenment of their existence, that is to say, the knowledge of why they have appeared on the Earth and of what is their true destiny through the ages. Such music is a pathetic song which echoes in the Heavens and which in its way beseeches the Lord to deliver the human race from the hysteria of the primitive sound of music. The Lord in coming as the Saviour of humankind to the bitter Earth of his memories spread His boundless Love in all directions. This Love comes from His heart. It was a sensitive Love. The Lord suffered with those who suffered because he felt their pain. Only through his sensibility does man acquire a pure conscience and does he fully practices the good form of action taught by the Lord with such nobility of soul.

Those human beings who are unaware of the sensitiveness of music cannot possibly be noble in soul. The spirit often intrudes at moments when the soul's power is devoted to fulfilling divine duty in some other direction, and then involuntarily man misunderstands the teaching of the Lord and acts in a manner not approved by Our Authorities. In such a circumstance, the Lord forgives the man in question, but He does not forget, and if the man makes the same mistake again, then he is subjected to a punishment that is either modest or more severe. This depends upon the greatness of his fault. Never become incensed with anything that displeases you at the moment of your provocation, or with a fault of your brother when you are not in a position to recognize whether or not it is a fault. Listen to a piece of sensitive music and allow your imagination to free itself from the sense of irritation, raised to the heights of the invisible world, so it can enlighten your

judgment. The Lord said: “Judge not that you be not judged”. But you judge in cases where you have no reason to judge, because your comprehension has not grasped what is right and supports what is wrong. It has often been stressed that music is the soul's nourishment. Sensitive music is the dessert which gives to the individual being the Celestial taste of Love for man. The pain of life frequently filled my eyes with bitter tears and humbled my spirit, so that my soul might be elevated. And through my music I elevate the humble, so that I may give them the sense of love of which they have need.

Do not weep, brethren, when your heart is not touched. Weep when your spirit does not perceive the joy of life in the spontaneous love of sensitiveness. The sweet sound of music sings of nobility to the man of divine enlightenment:

*Music is singing,
The angels' heavenly strain,
To man's spirit bringing
Relief from his pain.*

Chopin
(Incorruptible Discourses: The Echo)

Musical Harmony and Human Discord

Beethoven

BEETHOVEN: Musical harmony always transmits to the hearing a pleasing caress of sound. Those who follow a piece of musical harmony, silent and concentrated on the performance of the work, are with divine reverence transubstantiated into etherial beings and are elevated to unknown heights, in order to describe these things.

Thus the elevation of the friends of musical harmony teaches us how different men would be if – as friends of music – they sought for harmony in their life. Hence, while this sense of harmonious sound raises us up psychically, discord of life lowers us to the level of materialists, who regard harmony as an abstract feeling and discord as a feeling necessary for their nature. And I ask, why does this come about?

It comes about because on the one hand some have a developed sense of the beautiful, of the lofty and divine sound, while on the other hand others seek out and find the sense of discord as the guide of their life.

And this is why man does not comprehend the benefits of harmony in discord. Form the discord of the coupling of two lovers neither of them realizes – in their exaltation – that harmony is that which links two heterogeneous existences with the bond of divine

Grace. And yet the love born from the desire to establish such a close relationship is blind and destined to come to a deplorable end. I bring this example to the knowledge of those who esteem the transitory as eternal and who overturn stability with instability. Transitoriness and instability in the relationship of love produce discord which blindness of the spirit takes to be harmony.

Transfer this image to musical sound and you will understand what damage every discordant thing in his life does to man. When music lacks harmony is not agreeable. But because of the need of our assistance, for many reasons, we tolerate this for a short while. Therefore, here again, in this case, the discord of music easily dies, as does passionate discordant eroticism.

Eros that is harmonious is called Love; and in Love harmony is everything. So that you do not fall into the mistakes of life, sharpen your senses with respect to all that the Spiritual World transmits to you, in order to discover the joy in the happiness of your spiritual harmony and your satisfaction in the raising of the level of your psychic nourishment, which is musical harmony.

Discord signifies the opposite to what is right, just as it means estrangement from peace. But harmony is attraction with a homogeneous direction, the consolidation of Love.

It is for this reason that we say that Love is harmony and that Harmony is the music of Angels in the hearts of men

Beethoven
(Incorruptible Discourses: The Echo)

The Musical Consummation of knowledge

Wagner

WAGNER: Brethren, music is knowledge in the structure of sound. The quality of the music varies according to the knowledge of the composer. The composer renders the images of his knowledge, irrespective of whether they are enticing, serious or humourous, through the sounds of musical instruments.

The composer is judged by those who possess musical sensitivity according to the acoustic attraction of the sound. The sound of harmony with the blending of tone with the orchestration of many musical instruments constitutes the sum total of musical expression. Music pictures, articulates and sweetens the landscape presented through the imagination. It translates the suffering, the fear, the destruction or the creation of a World with sonorous colouring! The main categories of musical quality are three:

- 1) Music that is barbarous, primitive, reflecting the inner world of its composer.

2) Emotional music, soothing, caressive, expressing the gentleness of the composer and his sadness for everything that does not happen with understanding and love. Such music includes the rebirth of the imagination, so that a new World may be created, tender-hearted, loving and compassionate.

3) Serious music. This is the music that exalts knowledge to a height that is often beyond the comprehension of common man. The consummation of musical greatness is to be found in the quality of this stage, where the exaltation of sound is integrated with Love, Truth and Justice.

The panorama of musical consummation is made manifest by means of Heavenly knowledge. Man in his pettiness is incapable of imagining how much Heaven dictates to him with such patience and logical persuasiveness. Music has its own language, a language which is not known in your World and was not even known to us composers before our recall to the Heavens.

There are melodic languages while other languages are extremely harsh. You can grasp the difference at once. The same thing happens in the case of music. You may be ignorant of foreign languages, but you are not ignorant of the melody which each of them possesses. When music is emotional it impresses the heart. But serious music, when the soul is strong, by way of the heart impresses the spirit. Why is this?

Because the inspiration of serious music may be understood only by a spirit that is strong and is worthy of its destiny, although even in this case he who understands is not able to describe its greatness in words.

Few are those who feel and love serious classical music. Still fewer are those who live within the narrow confines of serious musical sound. But none of these people could translate for you the meaning of music, because music speaks like a serious scholar like one learned in various forms of knowledge and not like the man who is stupid and empty-headed! It is on the graduation of your inner World with relation to music that depends your character, without this meaning that music becomes the discriminative element of the excellence or otherwise of your spiritual worth. Music frequently influences your character. There is a rare case in which music, in order to affect a particular purpose, can deceive you. But this theme belongs to another Teacher..

Wagner
(Incorruptible Discourses: The Echo)

Musical Vibration

Schubert

SCHUBERT: You all know, beloved brethren, that vibration is sound whose waves reach into the Infinite. Musical vibration is an undulating energy whose term is its Source, which is none other than Truth, Light and Love. The vibration of music receives new

powers from its Source and the counter-vibration returns to the Earth in order to continue its work of inspiring the composer in various ways. In terms of melody, the vibration of music is divided into three parts:

- 1) The primitive vibration, which expresses the sign of life and its energy.
- 2) The emotive vibration, which penetrates the heart, stirs the spirit, while the soul takes powers from it, adding them to its strength.
- 3) The musical vibration of the serious expression of tone, rhythm and the melody of sound. This vibration is connected with the spirit when the latter is already linked with the tones of other musical vibrations. For this reason it is the most difficult for the majority of men to grasp.

The first vibration has the meaning of movement. The second has the meaning of Love and the third the meaning of the spiritual rendering of divine sound in word. The most easy to understand is the second. Its allure is good. Musical vibrations constitute a special energy, according to the disposition, education and thought of each individual. The morphology of music is extremely defective among men. They are taught the art and if they possess the feeling they complete one aspect of musical vibration. The gnostic aspect of musical vibration is unknown to man. Sound pulsates in the heart, that is to say, it gives life or revives man like the pulsing of the heart. To pulsate means to preserve in life the lovely pulsings of sound. You cannot follow these at a great distance. But they are transmitted through radio stations. Having previous notice, turn on your receiving set and listen to the sweet sounds. If you did not possess the set you would not be able to follow the work. Why? Because although the pulsating sounds of music undulate through the atmosphere, yet for you they are non-existent since you cannot grasp them! It does not follow that what you cannot hear does not exist. Thus musical vibrations exist also in the Heavens, and from there they are transmitted to the Earth. But you do not possess a suitable receiving set for them. Instead of receiving sets for Heavenly Melodies you have certain beings, that is to say, composers, who act as receiving sets, so that through inspiration they grasp the musical vibrations of Heaven, in a rendering which, if it is not perfect, is at least tolerable.

When I speak about Heaven, it is not this that transmits the sounds but certain specialists in musical vibrations, musicians of the Heavenly Kingdom, just as many of the Leaders transmit their words or facilitate your discovery of such and such a necessary method or show you in what way by mixing together various substances you may cure your illnesses. In the same way musical vibration is transmitted from Heaven without this being perceived by the person who is inspired. Man by himself could never face his needs if divine Providence did not assist him. The whole Universe is a single vibration of life, therefore of music. Man lags far behind in his spiritual investigations pursuing the investigation of the darkness.

I hope that musical vibration will rouse him and will lead him by way of the white light to his destiny, which he has totally forgotten, because he has lost the guidance of his divine power. May musical vibration lead man to find once more the right road, the road that the Lord laid out for him.

Schubert
(Incorruptible Discourses: The Echo)

17 June 1964

Music, a divine gift

Orpheus

ORPHEUS: Wipe out the darkness. Water the ground and wait for the sprouting, a divine one this time.

The unknown sound of Heaven's music will attract the souls of men and they will await the Light of the Divine Breath, which will guide their entity towards the path of the unknown origin of the Divine Logos.

Music, this divine gift that nourishes the soul, will bear fruits to emulate the spirit. The fruits will be gifts of Heaven for the cleansing of the spirit and a ground ready for a new, divine sowing, so that the vying spirit will balance with the soul.

My brethren, I am not a mythological person, as everybody thinks. I existed, I worked, I taught, I delighted the souls but I erred at one point: I rushed to declare myself equal to the Deity and I suffered Its just punishment! The punishment has ended long time ago. I regained my lost powers and today I am in the Pantheon of the Center of the Spiritual Sun. I quickly ascend the grades and I was given the order to enlighten you in any way, through the sweet speech. This is what I attempt.

Orpheus
(Speeches of Great Mystics)



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