

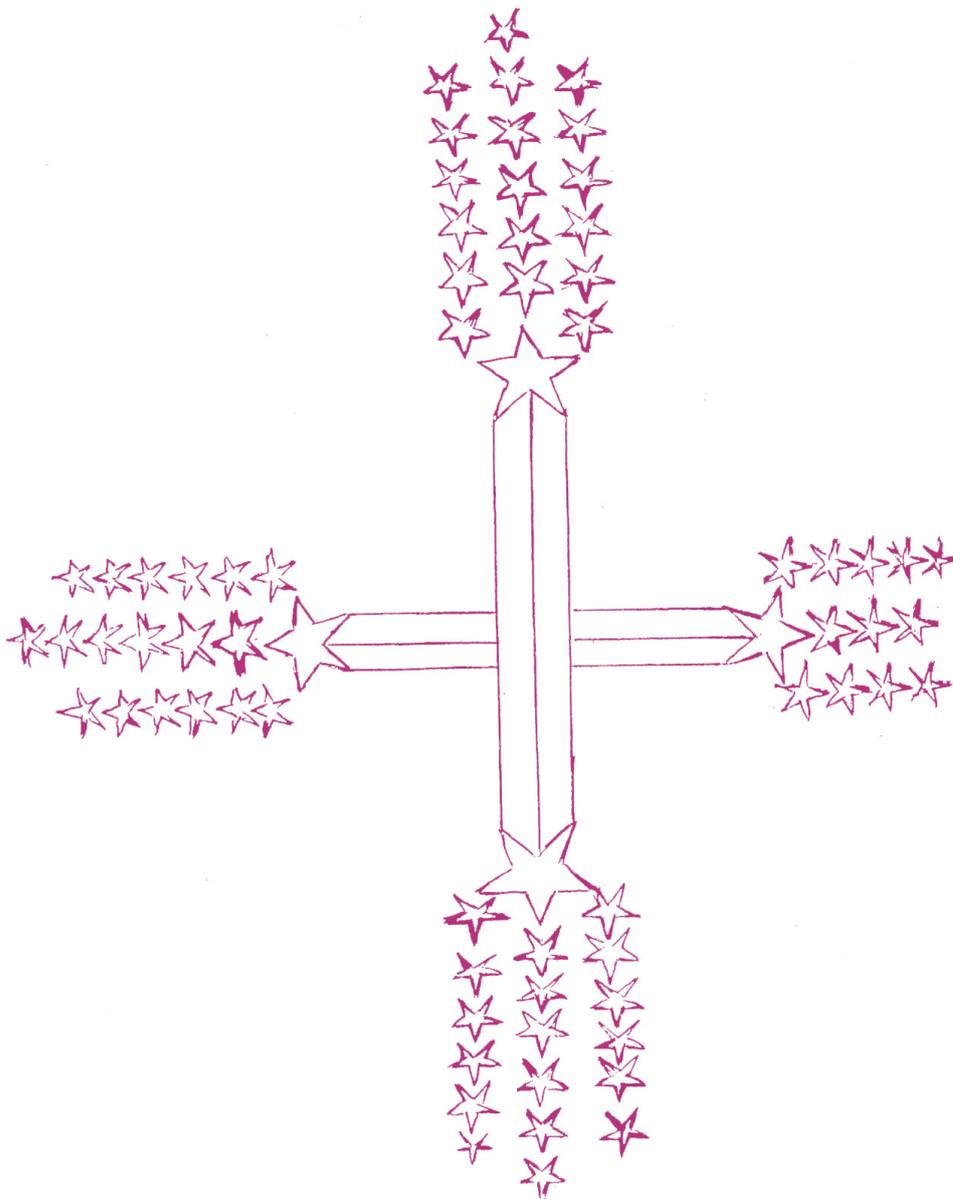
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# SPIRITUALIST SOCIETY OF ATHENS “THE DIVINE LIGHT”

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Spiritualist Society of Athens “The Divine Light”

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*Quarterly magazine*

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# About the publisher

The Spiritualist Society of Athens “The Divine Light” is a non-profit organisation.

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## About the content

This magazine contains texts, selected from the English translations of our Publications:

<http://en.divinelight.org.gr/category/publications/>

The Divine Light Texts are spiritual communications received by the Channel George Pisanis during the years 1961 - 1979. They are Teachings transmitted by the Highest Authority of the Spiritual World.

The sketches at the front cover come from a collection of a visionary, late member of our Society.

Editing: Ioannis Kontodinas, Joy Condaras



*Spiritualist Society of Athens*  
*“The Divine Light”*

# Discourses from renowned British entities on earth

## *Message from the Editor*



Dedicated to widely-regarded men of British history, this issue includes Texts as have been transmitted by notable English figures on Earth, such as Isaac Newton, William Shakespeare, John Milton and more. The Texts presented herewith have been taken from our publication “Incorruptible Discourses - The Echo”. Included are two additional texts at the end, transmitted by the Spiritual World to the Channel Georgios Pisanis, in which the true identity of William Shakespeare is revealed. These texts have been published in our Greek magazine.

**The Editor**

# Awaken, my fellow-countrymen

*Newton*

I, the undersigned, an elder brother of yours and now dwelling in the Heavens, occupy a notable place in the Kingdom of the Lord. I have a command from the Lord, to awaken your conscience and to show you which is the right road, the one which unfortunately you do not know because you have strayed from the Truth.

The myths and the stories of phantoms are no longer appropriate for your time. Faith in the Creator is not fantasy. Let your interest in the Lord Jesus Christ become Faith. In the future you will be astonished that so many texts of our Kingdom have come into your hands. Heaven has transmitted them all, to the whole human race.

Study our texts, so that you may find the Light that has completely vanished from you. Leave reputation and egotism to one side, for these two things will destroy you entirely and then it will be too late for you to rediscover yourself. Enlighten yourselves, for this enlightenment is for all, provided, to be sure, they wish for the help of Heaven. Heaven is ready to give you such help, while all you have to do is to place yourselves within the framework of our Teachings. I know very well what your thoughts and decisions are. But you do not know what you will create and what the results of your actions will be. For this reason I manage to save at least those who are pious, from destruction and eternal condemnation.

My brethren, one God exists and his Son the Lord with his Spirit, the Holy and powerful Spirit of Enlightenment. Do not be deceived. Theories are deceptive, however true they may appear to be. Knowledge is boundless. Choose pure knowledge, so as to enter into the True Light. Seek its Source, so that you may not be pinioned by the impure knowledge of wisdom, earthly and distorted. What is the summation of your old empire with regard to today's state of your economic, ethical, political and spiritual strength? Is there not an enormous difference between the former age and the present age? Why has the rate of progress declined so greatly? Because, my beloved, you have turned aside from the Principle of Justice and have entered the battlefield on the side of what is unjust, hateful and irretrievable.

Men are not divided by races, castes and spiritual superiority. However insignificant a man may be, he has his meaning in creation. You are not worthy to recognize this meaning, but the Lord alone recognizes it. The destiny of man is unrelated to that which you attribute to him. Science regresses because it has lost its light. The sun enlightens, but what does it enlighten? When you are not in a position to discover its true illumination do not attempt to discover the more difficult enigmas of Creation. You possess gifts but you commit unforgivable mistakes. These mistakes of yours are called sins. Atone for your sins, if you wish to free yourself from the pressure of the evil spirit, so that your gifts may become treasures for humanity..

*Newton*

# How you will rediscover the lost paradise

*Milton*

I have chosen this title, because I spoke about Paradise when I was among you, and it is necessary for me to give you a true picture of it from Heaven.

There is only one Paradise, my beloved brethren, and it is the final Stage, distinguished by the letter omega of the Greek alphabet; and we immortals call it the Station of Repose.

Before the Creation of the Worlds, all souls were concentrated in it and there lived an enjoyable, untroubled and supramundane life. When, however, the rebellion of the Evil Spirit reacted on the souls and deceived them, they were for their disobedience (and Homer will speak about this) then expelled from the true Paradise and they made their appearance in the reflection of Paradise, the earthly Paradise, in the first years of the lost Atlantis, which excelled in natural beauty. That was the site of the earthly Paradise. But man, ignorant of the site of the earthly Paradise because he has not found it for so many centuries, has sited it in his imagination in other places.

What has been lost is not found unless and until you lose your ephemeral life in order to discover again what has been lost; after you have traversed the long

road represented by the cultivation of your soul and have passed through the various stages of the Stations of perfection and of the sanctification of your being.

In this world - I mean the earthly world - there is time, for those whose understanding is developed sufficiently for them to surmount the distances of the various Stations, to attain speedily the Station of Repose and to hear the songs of the Angels glorifying the Great Creator of the boundless Heaven, within which he has created unknown worlds and a Workshop like the Earth for the cultivation of the soul.

You will not find anywhere Paradise as it has been described in the Old Testament. The Bible gives earthly images that can be understood by man, but these images are symbolic, that is to say, they contain the truth in part. Those who composed the Bible or, rather, the Old Testament were inspired priests of the Jewish race. Up to a certain point they were successful in their rendering of symbols, and these were the most important of their time. Today, when the truth is revealed in its nakedness, you will realize that the Old Testament, where certain of its chapters are concerned, constitutes a mythological work with hidden meanings. This was to protect the truth from desecration at the hands of desecrators.

When the mountaineer intends to climb mountains he prepares himself with special clothing and equipment. Why? Because these things will assist him in the climbing of the steepest mountains. So too, should those who desire to enter the Station of Rest, prepare themselves in good time with special clothing and equipment, for in this way they will facilitate the attainment of their purpose. Of what should their clothing and equipment consist? All this you will understand for yourselves, since they are described in the sacred texts of our New Scriptures.

The Paradise that you imagine in a poetic way was not created on the Earth. This Paradise is the Utopia of sick poets. So long as there are conflicts of opinion among men, over various questions, it is impossible for you to see Paradise on Earth. And this is as it should be, because otherwise how would you receive your reward in Heaven? How will you rediscover the lost Paradise in the ether of Immortality and of the full freedom of your being? Through the cultivation of your soul and its command over your spirit. Can you achieve these things? If yes, you can be sure that you will rediscover Paradise, and from there you will follow the movements of everything, for you will be redeemed from original sin.

In my work I praised the Angels and I expressed myself with poetic images with regard to the Heavenly Power while I was on your Earth. These images are nothing when compared with reality. The Angels are numberless in

their orders and the Leaders are many, in accordance with their function. For example, there are many Leaders on the moral plane. Morality is divided and subdivided into various branches. I am not competent to describe them. I say this, so that you can understand that every Leader or Teacher has one particular speciality or function not possessed by another, and that it is through a sense of duty that one assumes the speciality of the other.

The grandeur of Heaven is realized when all come together in the Council of the Lord. No one sees the Primal Cause there, but each feels His presence through His brilliant Light, and rejoices; he receives new and inexhaustible powers from His undying Source, which are His Son and His Holy Spirit. The Nazarene was not a simple man. The scholar called him a Genius. This expression is wrong. The Nazarene was a being worthy of the Creator and was sent to save mankind from the Spirit of Evil. For, my brethren, it is the spirit that leads you in this life to an inglorious death. Cultivate your soul, that is to say, your inner world, in order to subject the spirit to the wishes of Heaven, and then death will be resurrection, and resurrection immortality, and in immortality you will find what you have lost.

Be assured that you possess Paradise within you, but you have lost the key to it. What is the key to it? Search for it, to find the way of entering into Paradise.

*Milton*

## Why my true name remains unknown

*Shakespeare*

My brethren, many of the eminent men of your World have not left any written word; they have left only teachings, which their followers have taught. I, the undersigned, on the contrary, have left teachings without giving my name, because I regarded this as unnecessary. I used the name Shakespeare, without this meaning that I indulged in forgery. This arrangement was agreed upon mutually between the writer and the actor. Shakespeare kept to his promise, because as a means material profit acts strongly on man, while I, the undersigned writer, remained

unknown, so as to achieve my purpose. What was my purpose? That my work should be immortal. I was rewarded in the Heavens, because I did not pursue mortal glory in order to achieve Celestial glory. Today Heaven reveals this secret to you. Naturally I was given the Lord's permission to reveal it to you. I also wrote other works, which have remained unknown. You will not find them, because by mistake, they were burnt by people who did not understand their value. In those works I revealed the Omnipotence of the Deity and of the incapacity of man to believe in the invisible elements of God's activity. Shortly, when you discover what is my true name, it is unlikely that you will believe it; but I am keeping a surprise in store for you which none of you has imagined, and it will be through this that the truth is made known. Indeed, all are interested in it, but no one troubles to investigate and to believe in it.

My beloved brethren, Shakespeare, as you very well know, was not a great actor with inspirations worthy of his name. This alone is sufficient for you to understand that Shakespeare was not the author of the works attributed to him.

I, the undersigned, was one of the few men of the period who studied man from top to bottom and who wanted to raise him up by exterminating his faults, maliciousness and nastiness. My social position did not permit me to appear as the scourge of evil-doers and so, working in silence, I remained unknown even to my closest friends. None of them had realised that I was the author of the works presented by the minor and indolent actor of the period, William Shakespeare. The great works, whose purpose is the extermination of evil, are divinely inspired, and although part of them may belong to me, the rest belongs to the illumination of the Deity. If I had said that the Deity illumines my work, no one would have believed what I say, because the clergy would have demanded proof, not sharing my view, in relation to non-ecclesiastical works, while I wrote social works, such as Heaven wanted me to write. Not only did I do my duty as a writer, but also as a man, I gave a helping hand to many unknown persons of that period, without them knowing from where they had received the help. For those in need of absolute help, I was their deity. They give thanks to God, because in their despair He sent His help to them. And indeed, had it not been for this inspiration in me, none would have received the help of God.

I knew the two social classes as none other of my fellow-countrymen: the class of wealth and the class of the affliction of the life of poverty. I studied the feelings, the influences of Good or of Evil on individuals in both conditions. I praised virtue and stamped on evil as the malign and unjust collaborator of wealth. I weighed the spirit in the balance of Good and Evil and I discovered that this spirit is the agent of man's happiness or unhappiness. I regarded the soul as the Divine Breath of the Lord and I did not occupy myself with it. The Divine is not subject to analysis. It

remains unanalysable, since it proceeds from the central hearth of the Divine Power.

Today thousands upon thousands of men concern themselves with who I was, but not one of them can discover the truth, because that remains behind closed doors in the texts of Heaven which are continually transmitted to the Centre of the Spiritual World on your Earth. Many of you are involved in the attractions of psychic research, though this is harmful to you. Various circles exist that link you to rejected or free or wandering souls, and you do not understand that there is a structured Kingdom with Celestial Authorities and Teacher-Leaders belonging to special categories of the spirit and that with the Lord's leave they transmit Celestial works to their mortal brothers. I am one of these. My purpose is to transmit to you a work of mine, so that you may be convinced that I am the author of the works of Shakespeare. The last here in the Heavens, as soul, by keeping his word, develops, even though he does not hold a high position. This revelation takes place for the first time, to the people of whom I too was a child.

If you have trust in what I have added in this discourse of mine, then try to gather into your hands the texts of the New Scriptures and to study them with the Light of the Lord, so that they may be communicated throughout the world of fraternity and love.

I request you not to confuse my own unknown name by collating it with foreign names. The Spiritual World alone will give you my name. This World is appointed to tell the Truth, there where, there is fertile soil.

I, the undersigned, the true author and poet of the work of Shakespeare, send you, my beloved, my warmest thanks for listening to me.

*Shakespeare*

# Why the greek spirit is superior to all others

*Shelley*

You have all recognized, my beloved brethren, that the ancient Greek spirit has enlightened you, even if today you have estranged yourself from it. At that time there was no pure enlightenment, and then the Greek spirit appears as the Beacon of human knowledge. Although they had no proof of it, the Greeks through their inspiration discovered that all things are governed by a single and unique Cause. The world at that time was reverent towards its gods and did not accept other authorities, so as not to destroy its faith in the divine. Then there appeared the true sages of the idea of the single and unique God. But they were not able to instate this idea, because it would have involved a certain change in the faith of the many, and so it remained restricted to the narrow circles of the initiates of the Eleusinian Mysteries, with many other alterations designed to deceive the many. Thus the essential point of the secrecy of the Eleusinian Mysteries was the existence of God, that is to say, of the One who rules over everything in the Universe.

Socrates did not accept this closed circle of the few, because for him the truth should be the possession of the many. So it was that the truth, which is displeasing to those who have personal interests, became the cause of his condemnation to death, so that he would not appear as an obstacle to their activities.

I trust that you have comprehended the superiority of the Greek sages with respect to their faith in the single indivisible Creator who is called God. It was in the years of the Lord's appearance on the Earth that for the first time the world was taught about the truth of the Heavens and of the soul. The Lord was not simply man, as the uneducated want to present him. He had a divine mission, and do not forget what he said with reference to the appearance of the Greek worshippers: "*Now the Son of Man is glorified*". This is sufficient for you to understand the value he attributed to the Greek spirit. The ancient Greeks did not have the teachings of the Lord at their disposal, and yet, in the darkness, they discovered with their minds the Cause of the Universe. This raised them to the level of being spiritual children of the Heavenly Father, and they took the first places in the Lord's Organized Kingdom of Heaven. Thus when their Spirits appear in the present series of communications, they appear as Leaders of specialties. The Greeks honoured Universal Goodness. In Heaven there is no discrimination between the

various peoples of your Earth. All are brothers whose common State is the Kingdom of Heaven. Do not be astonished, then, when the lofty Spirits mention their names in order to be distinguished, so that there may be a separation between every being and his teachings. But all the teachings together of the Heavenly Leaders, whether they are Greeks or whether they are from other countries, constitute the highest Bible of Heaven, under the guidance of the spiritual power of the Lord. In our teachings, only the Leaders of the Organized Heavenly Kingdom speak to men, without any differentiation. The Greek names of the Leaders do not belong only to Greece but to all brethren throughout the world. It is as a mark of honour to the first pure light of the Greek spirit that today in this holy place we transmit the Words of the Lord by means of his Leaders. I no longer belong to a particular country on your Earth, but to the Immortal Kingdom of Heaven.

For the comprehension of those who are ignorant of the composition and articulation of Heaven I will mention which of the Leaders participate in the divinity. The Leader of all sovereignty in Heaven is the Lord Jesus Christ. Up to the present moment His Staff is constituted of the following Spirits as symbols of His power: 1) The Leader Pharah (entitled the Holy Spirit); 2-3) Confucious with Socrates; 4) St John the Forerunner; 5) The Great Martyr St George; and 6) Hippocrates.

If some small fault burdens those who on your Earth attained great honour and love, they do not have the status of Leader until their expiation, so that they may be completely pure from the point of view of spiritual and psychic indemnification. Man is not in a position to know to whom the laurel of glory should be given. For this reason the choice of those worthy takes place in the Heavens, by the Lord alone.

Uproot your egoism, because this is the great obstacle in the way of your psychic and spiritual elevation.

Cultivate your faith without fanaticism and increase your love for your neighbour, so that you may receive the divine Light and grasp the wonder of wonders of the Heavenly Spiritual World: the Beacon of Heaven whose rays enlighten the World of earthly existences.

Understand that the Supreme Power is one. The Invisible and Indissoluble Primal Cause and His executive arm the Lord Jesus Christ, brother and Leader of all men on the dark and bitter Earth.

I have spoken in the name of all the Leaders.

*Shelley*

# If a problem has no solution it is useless

*Eugene Lotz*

Your world, beloved brethren, has an unimaginable number of problems requiring solution. Each time it solves a problem it is relieved, but immediately a thousand other problems come into being which so absorb its thought and reasoning that it can never say that it has solved them all in the best possible manner. There are problems concerning man's daily life and problems of the totality, which are the most difficult to solve.

Thus, then, man concerns himself with problems of indefinite recompense for the totality, struggles to solve them, squandering the national wealth, with the consequence that he remains at the starting-line of his forward march.

Why all this?

Because he lacks understanding and the good intention of doing something of benefit to the totality.

Since, therefore, he does not see in a problem some solution capable of improving the life of his fellow-men, it is clear that the problem does not have a solution agreeable to the life of the totality, and in consequence there is no satisfactory solution of the problem. The problem is therefore useless.

Men with mental ability within the borders of science, like to acquire glory and for there to be talk about them as men of knowledge and research. Unfortunately, they are mistaken in their idea that they work for the Good, since Evil, operating underground, brings about the overthrow of their plans.

I recommend to all men that they do not rely on their established activities and squander their powers purposelessly, there where there is no question of them enjoying crowns of glory while their fellow-men, as unknown beings, bid farewell to this world without any support and interest on the part of their State.

I the undersigned, unknown to all, did not seek glory for my services, but I renounced that in favour of my works, putting forward someone else in my place as their executor. I did this, naturally, out of lack of ambition for the influence of my spirit, so that today the world of scholarship doubts the genuineness of the person that at my wish adopted the paternity of my works. Thus, contrary to my wishes, a problem has been created which no one can solve except myself; and at the

appropriate time I will give the solution as evidence that the spirit, when it is good, has the capacity to give by means of divine communication the correct solution to things of which man is ignorant and of which he will remain ignorant if he does not conform himself to the Principles and counsels of Heaven.

My brethren, I have honoured you as no other of your fellow-countrymen. I have shown you to be worthy of embracing my ideas and to practise Virtue there where there is need for it to become the megaphone of the Good and the agreeable for the totality not only of the nationhood but also of your brothers throughout the World.

I spoke out boldly to all when I was on the Earth, but visibly I advance my stature, as a person unknown, so that it may be understood that a problem that has no solution represents a bad use of energies for the totality.

Be assured that only the Light dissolves the Darkness. Therefore grasp its divine ray, so that you may produce pure fire for the warmth of your souls.

*Lotz*

# The power of the accent in poetry

*Byron*

As a beautiful picture, my beloved, possesses the strong colours of nature and so attracts you, to an even greater extent poetry has its own special accent in order to vivify its images by means of the expressive word. When poetry is recited mechanically, then the images of poetry are worthless, in spite of the treasure that they conceal.

The poem is a mine. Sometimes it contains silver and sometimes gold, but more often various ignoble metals or substances. According to its worth, the poem renders the colour of its natural image and so attracts those who hear it.

When the reciter of poetry is dynamic, he is able to give lustre even to trivial poetry; but in that case the person who scrutinizes the images of the poem beneath the lustre it has been given can discover the triviality of its language. But the opposite also happens when the reciter is not an expert: in this case the real lustre of the gold is buried and he destroys the beautiful image of the poetry.

The accent in poetry is the guide of the listener. The listener grasps the meanings by means of the colour, he acquires true images and he examines them in accordance with their power.

Poetry is a series of images whose basic points – on which depend the whole versification of the musical image – are accentuated by the reciter through rhythmical speech. Thus the accent gives musicality to poetry, attracting the listener and presenting to him through the language images that are fitting but often concealed by means of the myth.

Poetry and myth constitute elements of musical speech. But the accent in poetry is what draws one to penetrate into the content of the poetry. Poetry elevates the spirit when it is worthy of its musical language. It stirs, rouses and strengthens the attentive disposition, lays falsehood bare, praises virtue and love, annihilates fear, strengthens courage as well as the impulsion towards lofty ideals, harmonizes prayer to the Creator, brings events to mind, prevents you from falling into errors which you have committed and puts you back on the straight course you are following.

Accent in poetry is what the pole star is to sailors. To accent means that I give life and beauty to the images of the recitation.

*Byron*

# The real Shakespeare is revealed (Part I)

*Georgios Pisanis*

Shakespeare's mystery has become a real enigma. Verifying the identity of the real author of the Shakespearean plays has occupied and still troubles researchers, without the latter managing to discern some light in this deep darkness.

It is for the first time that this complicated enigma of the man of Stratford-upon-Avon is illuminated and thus, we will see that it is neither Bacon nor the Earl of Oxford nor the Earl of Derby, not even Marlow. Those whom I mentioned are far from the unknown but exceptional man, who elevated the insignificant actor Shakespeare to a great creator, while the former preferred, like a humble worker and mystic of the spirit, to be elevated to the Kingdom of Immortality.

For us to know the great dramatist and poet, who was concealed under the name of Shakespeare, I will outline the event.

We are in the Elizabethan era. A wealthy man was searching for years, screening through the towns and the countryside, to find the suitable person of his trust. This search amongst so many strangers was very difficult, and yet, at Stratford, a voice was telling him: go on, the man you are seeking is here, it will not be long before you find him.

Our unknown man seemed to possess a profound knowledge of the human soul. He looked like an affable man, who does not pay attention to great wealth and who condescends to converse with the most miserable poor man like equal to equal.

He despised the flamboyant but useless knowledge, as well as the glamorous nobility titles of his fellow countrymen, because they were not worthy of knowing the status of man in the big arena of life.

Our stranger lived unnoticed between two social classes, that of aristocracy and that of ravaged poverty. From the comparison of their lives, he drew subject matters, and he studied the inner nature of man. He reached the conclusion – and he was helped by his instinct on this – that works of great caliber that study the depths of the soul, become mirrors of society, so that virtue finds its psychic strength to dominate and mitigate malice, which is driven by the spirit.

Our unknown man, who was also a mystic, knew something else, too. He knew that fame, which has no reins, touts the creator to coronate him with perishable glory. Whereas he himself was not after the perishable, so that he could win the incorruptible. I say the incorruptible, irrespectively if none of his fellowmen would ever empathize with his pursuit. For this reason, he took all measures to stay in obscurity. Why should his name be glorified since he knew better than anyone else the vanity of this world?

Continuing his course in the streets of Stratford, our stranger stopped, and he was looking at the crowd going back and forth. He shook his head as if he was saying to himself: Look here a sea with unknown depth... He made a few more steps and then he turned back. He stood in front of a free space, where a stage was casually set. All around the stage were simple people, workers, sailors and vendors, women and men mixed. Someone informed him that this was the open theatre of a small actor, named William Shakespeare. Thus, he was given the chance to watch the bland comedy played and the misguided movements of the actors, which often provoked laughter to the lower-class theatrical audience. The gaze of our stranger was fixed at the protagonist. He is clumsy, the little actor, he thought to himself. He

is brave and arrogant, though, he is the man I am looking for. Divine Providence sends him to me.

At the end of the show, he approaches the actor, who was quarreling with a terrible actress, taps on his shoulder in a friendly manner and says to him:

“Excuse me, Mr. Shakespeare, for bothering you at an inappropriate time. Could I speak to you in private?”

“Gladly, Sir,” answered the young man and thought immediately: what could this stranger want from me?

The two men distanced themselves from the surrounding crowd to exchange a few words.

“I did not introduce myself,” repeated the stranger. “I am Mr. X. There is a reason for not revealing my name, this does not hinder you, however, if you would be kind enough to dine with me tonight in the tavern across. If you accept my invitation, of course. We will talk about your interest because my interests have no relation with your material goods.

Shakespeare did not anticipate such an odd meeting. What could this strange mean? His curiosity was culminated so much, that he accepted to have a meal with him.

“Thank you, Mr. X. I will be waiting for you at the entrance of the tavern a bit earlier than you suggested.”

Their meeting took place exactly at the prescribed time. They sat at a table, one across from the other and, while eating and drinking, they occasionally exchanged words that were completely irrelevant to the purpose of their meeting.

(to be continued)

*Pisanis*

# The real Shakespeare is revealed (Part II)

*Georgios Pisanis*

When the tavern emptied, Mr. X. moved his seat closer to Shakespeare and said to him:

“Our coincidental meeting aims at an agreement of three terms. The first term is, you keep my identity secret for a lifetime, in other words, nobody will learn who I am. You will have the time to get to know me. Do you accept?”

“I accept, but I do not understand your purpose.”

“The purpose, from my side, is difficult for me to explain to you. From your side, however, you will understand it immediately. Today you are a small actor seeking a future. You are not experienced in the art, but this is irrelevant. I volunteer to offer all my works to you. From now on, these will be of your concern. Your shows, with this new period, will start here at Stratford and then you will go to London, where I will point out the persons that you should ask for assistance. Make sure the rehearsals of the plays take place in the cheerful Benedictine monastery, where the nuns, as I am informed, are lovable and charming, so that they attract many people. I am certain that my plays will make you famous as a playwright because you will be signing them, and you will be profiting from them. Pay attention, the décor and the acting should not be of your concern now, because they are not of primary importance. The quality of the speech will elevate the work because it will come out as a “punishing scourge” to the incorrigible people of the society. Thus, my dear friend, your road to the soaring heights will open. As I have told you, you will not be just an actor, but also an author of the works that you will undertake. Do you accept my second term?”

“I accept, but I repeat again that I cannot understand your purpose!”

“Society will understand my purpose, I mean your purpose, as author of my works. With the plays that you will bring to stage, people will be divided into two opposing camps, and this is what will consolidate your fame. And now I continue with the third and last term. Our meeting will be taking place with caution. I will be handing in to you the manuscripts of my plays without anybody knowing it. Each day you will be rising the steps of glory whereas I, as an insignificant citizen will be carrying forward my duty in silence and obscurity. A unique opportunity is offered to you. What do you say, do you accept it without any further discussion?”

Shakespeare was not aware yet of the kinds of plays suggested to him by his unknown patron. They would advance him in his career and in his financial wealth. It was not possible to find worse plays than what he was already staging. He had nothing to lose if he accepted, since he was struggling in life. Perhaps the plays of Mr. X. had fortitude and prestige!

“I accept. Your words have convinced me that our secret cooperation has some grand purpose.”

“Good, from now on we will be friends - ghosts!”

They both laughed. They shook hands to validate the agreement.

Before they departed, Mr. X. advised him:

“Keep in mind, my friend, that woman is the biggest enigma of creation. Be careful with woman, she has a diabolical attraction to elicit secrets. She can destroy the most sacred work and she can sacrifice herself for the advancement of the most ignoble one. Truth is not in her nature, that’s why it scares her. Lies rejuvenate her like truths rooted in sand. Woman is the flower that scents our social life and yet its aroma poisons, when we abuse our love towards her...”

With time Shakespeare became a great poet that cauterized the despicable portion of society. His name transcended the borders of his country and his star, the one by reflection, culminated. The lazy, the insignificant little actor of Stratford kept his promise, in order not to harm his glory that had brought him so unexpectedly to the heights of great creators.

Mr. X. was none other than but (Eugene) Lotz, born in Manchester. Thus, this real creator transferred all his knowledge, through Shakespeare, to the wide audience.

Lotz did not study Law, but he was very knowledgeable in it. He was very well versed in ancient Greek. He owes his illumination to the Greek enlightenment, especially to Plutarch. He had designed art with the spirit. He was older than Shakespeare. He left no work under his real name; therefore, it is difficult for people to find the creator of the Shakespearean plays.

Shakespeare, the insignificant actor, won the glory by keeping his secret while Lotz, this great genius, did his duty as an insignificant citizen. He wanted to stay and he stayed in obscurity; for this reason he is and he will remain one of the greatest children of the spiritual value.

*Pisanis*



*Spiritualist Society of Athens*  
*“The Divine Light”*

